



**EAT
MORE
EUCALYPTUS**

KING KOALA PRESS



King Koala Press is a totally independent publishing house based in Milan, at the Litostudio society. Born in 2020, King Koala publishes photography, design and magazine books selected with the aim of researching and proposing the physicality of artistic expression. The topics covered range from photography to graffiti, comics to sociology, music to bondage. The authors of King Koala are artists of international underground culture and often have a niche fame, which is why they are truly appreciated. Each book is a project created directly with the authors and the distribution takes place completely independently, with bookshop tours, presentations and targeted meetings all over the world. The print runs of King Koala books are limited and no reprints are foreseen, since the artistic book is an aesthetic ecosystem that does not allow replications. So that the book can become rare and precious in the future.

Eat more eucalyptus which is good for the body and mind.

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BIBLE //FOR WHEN I WILL DIE//

↳ Marcel Swann

Through the publication in question, Swann has decided to take on a great challenge involving the granitic will to learn to feel one's body so that one can finally recognize one's sexual vocations -amid denials and predilections- focusing on the complex and probably still unclear sphere of paraphilias. The term in question derives from the Greek para ΠΑΡΑ="at", "beside", "beyond", and filia ΦΙΛΙΑ="love", "affinity", and in psychiatric, psychological, and sexological circles refers to any intense and persistent sexual interest other than genital stimulation, or sexual foreplay, with phenotypically "normal", physically mature and consenting human partners. This is unlike paraphilic disorders, and it should be emphasized, paraphilias are non pathological sexual preferences, strongly marked by an impetuous sensory channel. And it is precisely here that Marcel Swann's reflection arises. (Domenico De Chirico).

Photobook

Size: 21x29 cm

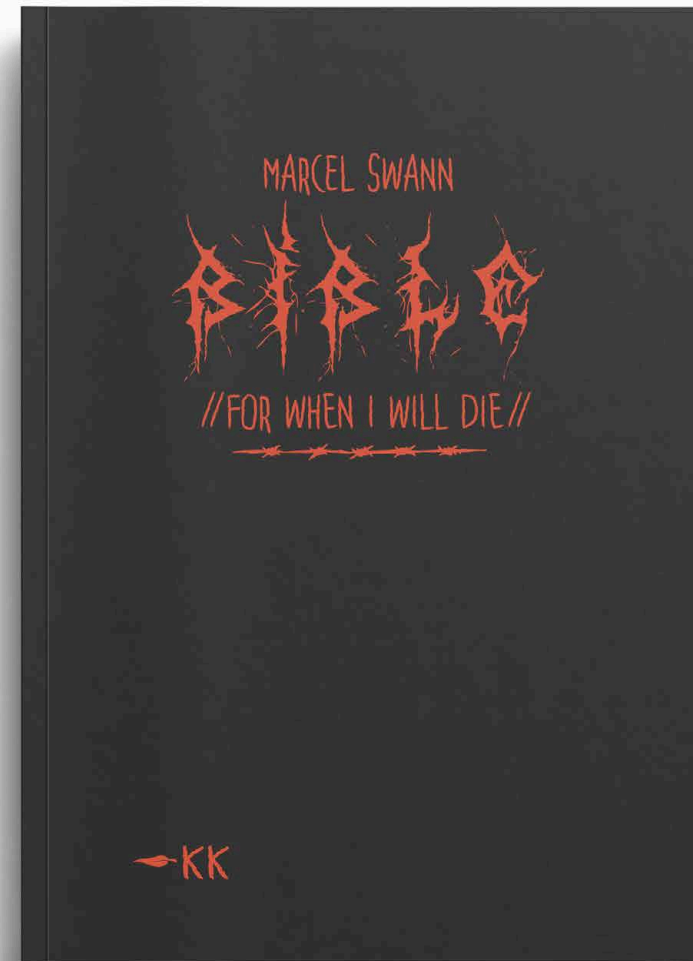
242 pages 4/4 print on premium offset Soporset 120 gr

PUR paperback set in black leather hardback

Cover with metallic red trim

Limited edition: 200 copies

Cover price: € 45





BURNING LOVE

↳ Shyla N.

San Francisco has the unique ability to sense your deepest hopes and fears, almost as if it feeds on your soul; if you love her, she'll let you know she does too. That's why I left my heart in San Francisco, like George Cory and Douglass Cross in 1954. This city compelled me to capture every detail and every encounter with its inhabitants through my camera lens while exploring the enchanting wonderland known as the East Bay (or the B-east, as the locals say). I felt like a lost soul trying to find its place on earth. When leaving Milan, I didn't know if I'd ever see my hometown again, if I had to go back to my sound engineer life or if it was the beginning of a completely different story.

Photobook

Size: 15x21 cm

110 pages 4/4 print on Soporset premium 120 gr

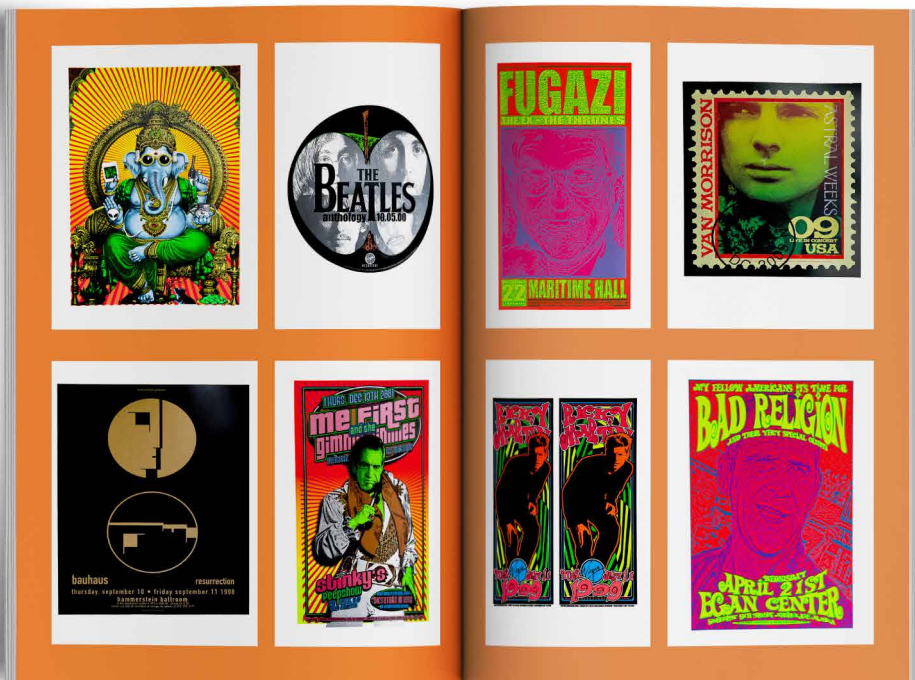
300g premium matt coated cover with matt lamination.

PUR milled paperback

Limited edition: 200 copies

Cover price: € 18





CALIFORNIA

↳ Luca Loreti

A new silent comic book. "California," this name encompasses everything I was thinking about, an Italian car that decides to be named after a warm area in the USA, a dream when dreaming was possible, and it became the title of this story. The protagonist is a wolf, or rather, he became a wolf while I was drawing him and couldn't find the right face to give him. About her, we only know that she is a beautiful girl, probably younger than him.

Silent comic book

Paperback

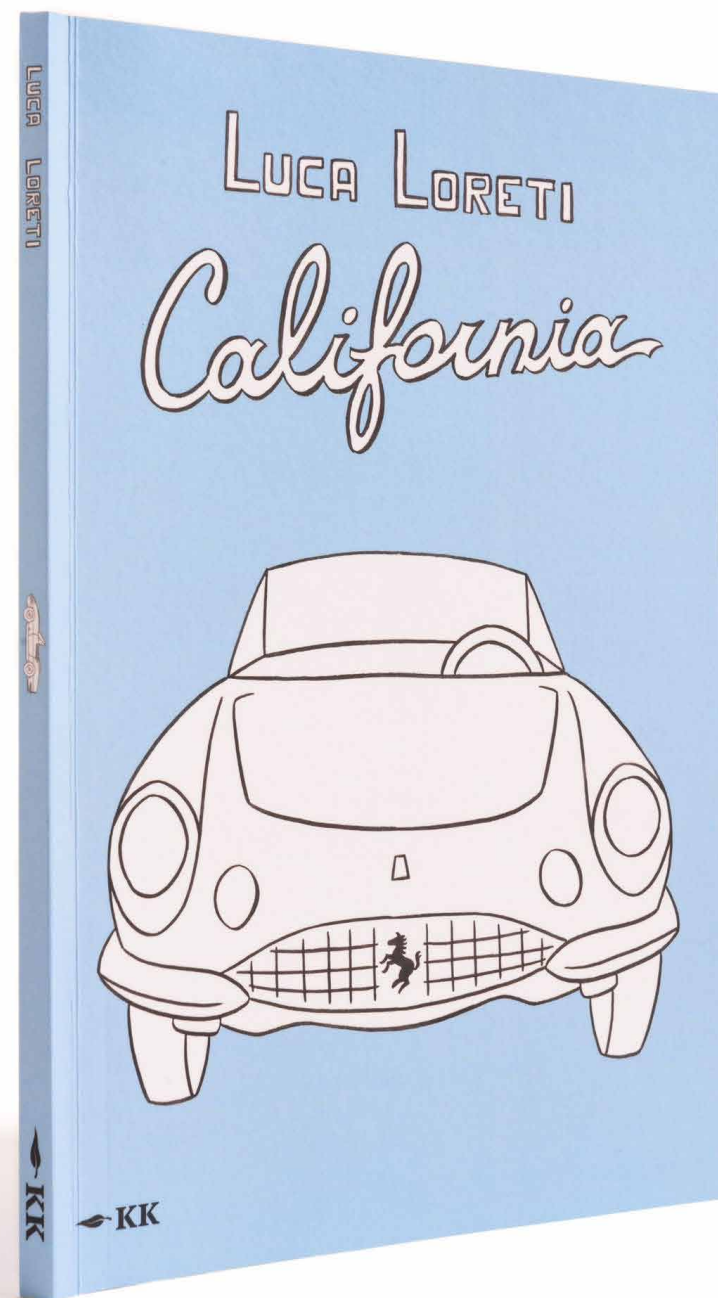
Size: 17x24 cm

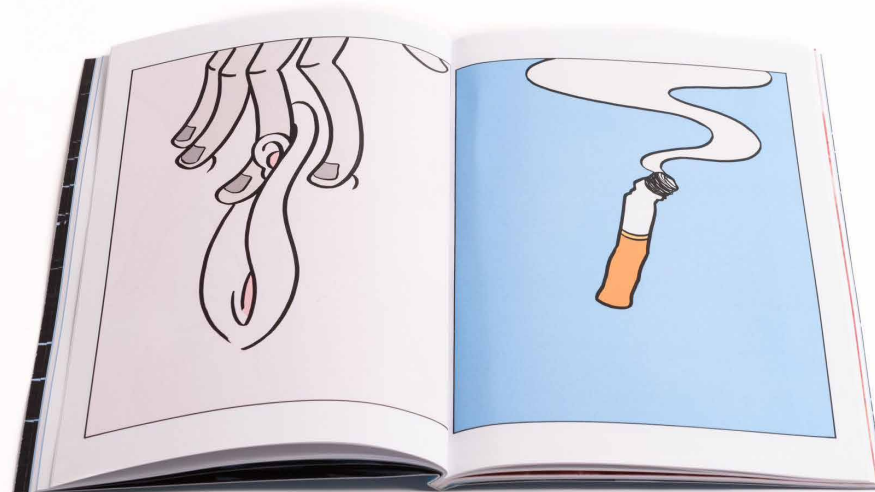
74 pages 120 gr Fedrigoni Arena white rough

Cover on 300 gr Fedrigoni Arena white rough

Limited edition: 300 copies

Cover price: € 15





GAZINE NEWMA
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INENEWMAGAZ
GAZINE NEWMA
NEWMAGAZINE
MAGAZINE NEW
INENEWMAGAZ
NEWMAGAZINE

DURO

N.0

↳ Fabiana Mazzocchetti, Chiara Pastori,
Alexa Tamburrini, Beatrice Vallorani

An editorial project that examines the concept of masculinity to define its traits. How heavy is the toxicity of stereotypes? We ask men, of all ages and genders, through interviews and articles. Like a sharp magnifying glass, we get to the heart of male sexuality, focusing on prickly and subtle taboos, so far overshadowed. Take a seat and read DURO.

Magazine

Size: 23x29 cm

80 pages 4/4 print on Soporset 120 gr

PUR milled paperback

Limited edition: 200 copies

Cover price: € 18



DURO
OONE

If the first thing that comes to your mind when reading the title "Duro" (hard) is a magazine about men, then you probably live in a male-centric society that recognizes the alpha male as the only model. If instead, you think of a penis, that works too.

It was 1980 when The Cure sang "Boys Don't Cry," giving voice to the belief that men don't cry because tears are a sign of vulnerability and, no, men are not allowed to show it. After many years, not much has changed. On The 19th, there's a new theme, a theme espoused by the phrase "the masculine urge to," followed by clichés about the male, the one who is inclined to ride his emotions under a good dose of megawatts and stubbornness. Yet the penis of our heroes are not made to remain rigid; they are flexible and capable of adopting incredible positions. They allow us to stand. But also to kneel in a sign of vulnerability, sometimes defined as prayer or for the successful performance of a good oraj job. So why continue to perpetuate the hardness of the male as if he were a rock?

Duro is a magazine that tells what men are reluctant to tell. Everything that is not explicit, quiet, that is almost out of drama, fear of being judged, or not being understood or respected.

The first issue is a journey that explores pleasure but starts from desire: the desire to deconstruct the stereotypes related to male sexuality. Sex becomes a pretext to delve into the complexity of gender identity, with a gaze that penetrates the unspoken.

The feature of Duro dives into the intimate aspects of gender issues, discussing singularity, performance, masturbation, group violence, pornography, sex workers, sex toys, sexting, and many other things that begin with "sex". Within the scope of the magazine, you will not read paternalistic explanations, nor a demonization of feminism. Instead, you will find an inclusive language, not through the use of slogans or polemics, but an narrative dedicated to all. We don't care about who, with whom, or with what you enjoy. Instead, we are interested in moving away from the toxic notion of the tough male and focusing on a real, human vision.



DON'T STOP
COME ON
TURN ME.

Masculine

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Francesca Schiavone

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muscles.
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Luigi Zola

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Interview with
Luigi Zola

YUGEN STUDIO MAGAZINE N.5

↳ Yūgen Studio

Yūgen Studio Magazine is dedicated to Kinbaku and the underground culture that revolves around it. You will find shootings, backstage, stories, viewpoints and illustrations on bondage-related topics. It all takes place at the Yūgen Studio in Milan, a venue that has become the perfect container for the development of culture, passion and love for Japanese bondage.

Magazine

Size: 15x21 cm

58 pages 120 gr Fedrigoni grand matt

36 pages 90 gr Fedrigoni uso mano

Cover on 300 gr Fedrigoni Arena white rough

Limited edition: 500 copies

Cover price: 18 €





Narrative - Glimpses of Unknown Japan
WORDS | LUCY R. A.
ILLUSTRATIONS | JINJIRO

YOZAKURA, OR THE BEAUTY OF CHERRY BLOSSOMS, LOST IN THE DARKNESS OF THE NIGHT

It will surely have happened, to all those who have this magazine in their hands, to walk at night along unyielded paths or roads, without necessarily finding themselves lost in the middle of nowhere, hundreds of kilometers from the nearest population center, but just far enough away from hearing the city traffic, or the hubbub of the crowd, fading away, turning into a mere background buzz.

To perceive, with incredible clarity, the sound of one's own footsteps and breath, only to marvel at the realization that, seemingly for no reason at all, a cold chill is running up one's spine.

Not a sudden sensation, but a slow and inexorable crescendo whose inception our mind cannot precisely pinpoint.

All that remains is the premonition of having entered another world, urgent to our core, a reality in which it is darkness that permeates things, both with undefined, or indefinable, thought and sensations that go back to the roots of time. In this dark universe, permeated by that ancestral sensation that makes



Human beings experience the feeling of presences lurking among the shadows, something unspeakable creeping through the night, evoking the footsteps of all those who turn away from the purely artificial lights of this modern age.

Whether it is people, supernatural presences, or something else, it does not matter: the fear of the unknown, as well as the irrepressible attraction to it, runs through the collective unconscious of our species in its dichotomy, almost without giving weight to the passage of centuries, changing customs, and advances in science.

And it is in the darkness that everything that shuns the light of day finds solace: a reality in which everything that is everyday life could not show itself fully finds a space in which to emerge and claim an otherwise concealed existence.

The presences needed in this submerged universe eschew the placid

normalcy of the day and its certainties, to immerse themselves in a universe that eludes the placid "normality" of things.

Japanese culture is laden with "shadowy places", and I am convinced of the fact that since the end of World War II, the Japanese collective unconscious has spasmodically sought, through a relatively unconscious meta-narrative, to bring back to the world a self-image purged of all that is deemed unspeakable and shameful.

After all, the Japanese themselves, over the years, have not shied away from a kind of totalizing de-crypting, embodied in the export of innocuous cultural motifs capable of making inroads into a world in some ways alien to them.

The origins of the above are to be investigated in the deep period of cultural uncertainty that Japan underwent following its defeat in World War II. Japanese ambivalence toward a

NARRATIVE - GLIMPSES OF UNKNOWN JAPAN

YÜGEN STUDIO MAGAZINE | 49



Narrative - Stralks
INTERVIEW | SUGIURA NORIO
PHOTOGRAPHY | SUGIURA NORIO
TRANSLATION | ANNA

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Miho

After an exhausting day of Sugiura Norio's workshops at Yûgen Studio, I had the pleasure of meeting Miho in front of the studio fridge when I offered her a beer. She accepted with a big smile and we shared a 66cl "Ichmusa beer".

I could not miss the opportunity to interview such an iconic figure, the protagonist of those photographs that we have all worn out by poring over them, seeking inspiration.

This is a very simple talk, as simple as dear Miho is. I hope you too can perceive this simplicity and sweetness, which upon contact with the ropes explodes into a cascade of endless emotions.

Thank you for your attention and enjoy your reading.

NARRATIVE - STRALKS



YÜGEN STUDIO MAGAZINE
LANDS ON PATREON!



幽玄SMは
PATREONを始めました!

BAD SEED ZINE N.4

↳ **Alessandra Pace, Luca Matarazzo, Marcel Swann**

Bad seed zine is a magazine founded by Alessandra Pace, Luca Matarazzo and Marcel Swann. They melt a collective works from different authors, everyone with their own style and their personal research about erotic photography, to go on with the tale about bodies with all their diversities and vulnerabilities.

Magazine

Size: 21x29 cm

27 contributors

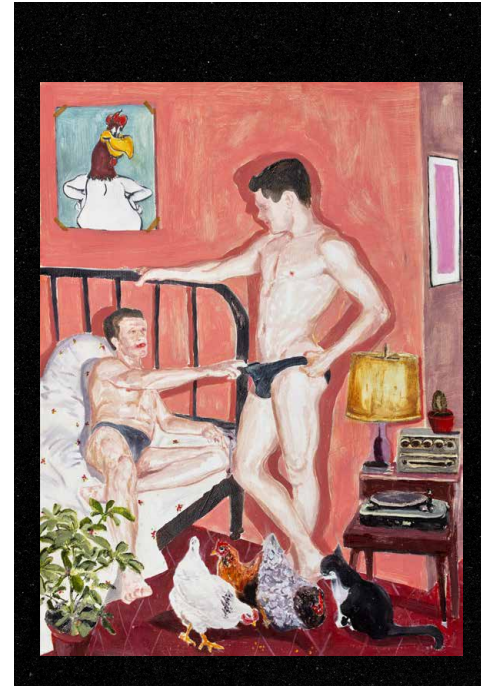
158 pp. 4/4 print on Soporset premium 120 gr. paper

PUR milled paperback

Limited edition: 200 copies

Cover price: € 25





THE VANDER-MECUM N.0 - MILAN

↳ Julius Van Der Sfaren

Who is Julius Van der Sfaren? Mythological character, adventurer, explorer of alternative cultures and peculiar worldviews, this collector and eccentric Italian of Dutch origins wants to describe cities from a purely positive point of view. Sfaren, as in a sort of travel diary, will select different cities in the world, telling their secrets, talking about wonderful little places and the most unknown stories. In this issue, the city of Milan. The Vandermecum will never be a positive postcard of gentrified cities or showcase urban spaces. Without any controversy, Sfaren will only tell us about hidden and therefore precious places.

Magazine

Size: 15x21 cm

56 pp. 4/4 print on Gardamatt 90 gr

PUR milled paperback

Limited edition: 200 copies

Cover price: € 15



!!! WORK IN PROGRESS !!!

A repeating pattern of the words "BUT OLD BUT GOLD BUT GOLD BUT OLD BUT GOLD BUT OLD" in a bold, white, sans-serif font on a black background. The text is arranged in a grid-like fashion, with each word or pair of words clearly defined against the dark background. The pattern is consistent and repeats across the entire image.

ANTHEM

↳ Matt Cabani

Bad seed zine is a magazine founded by Alessandra Pace, Luca Matarazzo and Marcel Swann. They melt a collective works from different authors, everyone with their own style and their personal research about erotic photography, to go on with the tale about bodies with all their diversities and vulnerabilities.

Photobook

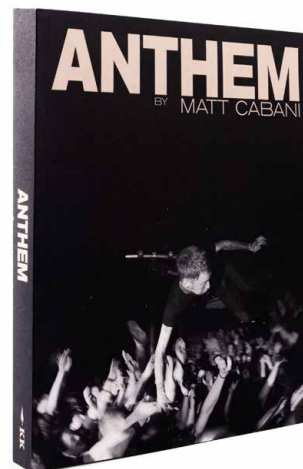
Size: 21x26 cm

232 pages print on Soporset Premium 120 gr.

Cover Fedrigoni Arena Extra White Rough 300 gr.

Limited edition: 300 copies

Cover price: 45 €



OCEAN ATMOSPHERE

↳ Alessandra Pace

I always had a passion for the low quality, the choice to work on film it's a strict renouncement to the high definition the digital photography allows you nowadays. I like undefined shapes, the oneiric atmosphere, underexposed photos, the blurred ones, toned colors, maybe if you reduce details you can catch the essence of the captured moments better. To get these effects in addition to my faithful Nikon f301 and Contax g2, I shot with different kind of Polaroid cameras, Chinese disposables, also expired ones, kodak disposables, in underwater version too, a 35mm underwater camera from 70's used only to shoot out of the water, and then a camera that I particularly love, a charming little box with a pinhole that imprint on 35mm roll, the legendary Pinolina, designed and handmade in limited edition by my friend from Abruzzo Rolando Fidani.

Photobook

Size: 21x26 cm with flaps

172 pages Four-color printing with Pantone 3105 C/U

Filorefe binding

Limited edition: 300 copies

Cover price: € 50



COMPOSITION BOOKS

↳ Luca Matarazzo

An artistic drift that develops in five colors, five concepts, five emotions that are clean but yet chaotic. A fight, a battle that smells of tobacco and debris of emotions, Luca Mata, like Miyamoto Musashi, writes his diary, takes notes, perfects them and binds together his "five rings". Being Luca Mata, aka Luca Matarazzo, a literary man he felt the need to express through narration his various artistic views. Born in 1982, with Italy winning the World Cup. «We used to listen to games on the radio, the tv was showing japanese cartoons, the toys were american, Mediaset was dictating the tv standards, my favorite foods were Burghy's hamburgers and Mulino Bianco's Soldini, this is the background that influenced my entire work».

Photobook box set

Size: 15x5x21 cm

5 books (not to be sold separately)

28 pages each booklet, 4 + 4 color printing on 170 gr. paper

Limited edition: 300 copies

Cover price: € 50



IO

↳ Luca Loreti

IO is the first comic book by Luca Loreti with King Koala Press.

«Usually the word pornography sets us uncomfortably on edge. I personally find that pornography is typically considered strictly sexual, and in other aspects of social life, such as politics or the media, there are always people adamant on censoring a breast or a bum for no valid reason. This often happened for classic artists like Picasso, whose painting Les Femmes D'Algers was censured by FOX who shaded the breasts, genitals and bum in his art, or Gerhard Richter's Nude Descending a Staircase, exposed at the Centre Pompidou» (Giacinto Di Pietrantonio).

Comic book

Size: 17x24 cm

144 pages print on Fedrigoni Arena Extra White Rough 120 gr. paper

2 different softcover on Fedrigoni Arena Extra White Rough 300 gr. paper:

Standard cover censored

Variant cover with reserve lamination uncensored

Limited edition:

200 signed copies with Standard cover 100 signed copies with Variant Cover

Cover price:

Standard cover: € 30

Variant cover: € 35

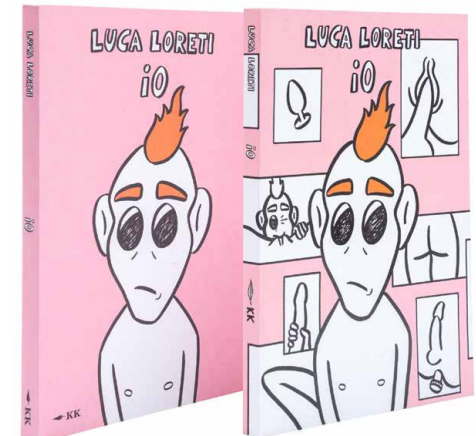


IMAGE YOU SHOULD NOT MASTURBATE TO

↳ Shyla N, Fra32

Fra32's "Images you should not masturbate to" is an handmade project far from the graffiti books you can find nowadays. This volume is made by the two authors with no computer or digitalism, just like your fave zine from the 70's (Sniffin' Glue, Flipside or Slash, but better). Fra32 made all the artworks painting and drawing the original prototype, than Shyla proceeded scanning tons of photos and typewriting unpublished, exclusive contents. You'll find some very rare material like a special dedicated to the RSG crew, a juicy contribution by our delegate from China, you'll be able to travel through time and space with contents from years ago, from the future and from outer space. And yes, of course you'll find tons of throw ups, panels and some heavily moving words in-between.

Album

Size: 29,7x21 cm

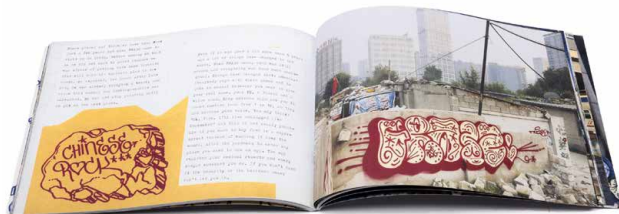
76 pages printend 4+4 on Munken rough 200 gr. paper

Cover printed 4+0 on Munken st 400 gr. paper

Paperback sewing thread

Limited edition: 300 copies

Cover price: € 35



GREATEST HITS

↳ Shyla N & Meuri97 with: Aster, Beast, Caps, Chob, Dem, Fra32, Haker, Lama, Mind, Panda, Spice, Noyz Narcos, Pietro Rivasi.

«It feels kind of like a necessity». This is how Shyla N., the photographer and artist who created this ambitious project, answers you when asked how this Greatest Hits was conceived. Shyla approached the project like that of a record producer trying to put together all the best albums of the century. She managed to gather eleven names, signatures who made history in three specific areas: walls, trains and throw ups. The words and memories of Spice, Fra32, Mind, Chob, Lama, Panda, Dem, Beast, Caps, Haker, Aster are all grouped together into three books, bound in a special edition box set, enriched by the cover art designed by Noyz Narcos and a rich introduction by the independent curator, Pietro Rivasi.

Box set

Size: 18x5x18 cm

3 books (not to be sold separately)

120 pages each booklet 4 + 4 color printing on 150 gr. glossy coated paper

Coated 4 color process 300 gr cover laminated glossy

Limited edition: 300 copies

Cover price: € 60



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