



**EAT  
MORE  
EUCALYPTUS**



BOOKS NEW BO  
NEW BOOKS NEW  
BOOKS NEW BOOKS  
BOOKS NEW BO  
NEW BOOKS NEW  
BOOKS NEW BOOKS  
BOOKS NEW BO  
NEW BOOKS NEW

# BIBLE //FOR WHEN I WILL DIE//

↳ Marcel Swann

Through the publication in question, Swann has decided to take on a great challenge involving the granitic will to learn to feel one's body so that one can finally recognize one's sexual vocations -amid denials and predilections- focusing on the complex and probably still unclear sphere of paraphilias. The term in question derives from the Greek para ΠΑΡΑ="at", "beside", "beyond", and filia ΦΙΛΙΑ="love", "affinity", and in psychiatric, psychological, and sexological circles refers to any intense and persistent sexual interest other than genital stimulation, or sexual foreplay, with phenotypically "normal", physically mature and consenting human partners. This is unlike paraphilic disorders, and it should be emphasized, paraphilias are non pathological sexual preferences, strongly marked by an impetuous sensory channel. And it is precisely here that Marcel Swann's reflection arises. (Domenico De Chirico).

## Photobook

Size: 21x29 cm

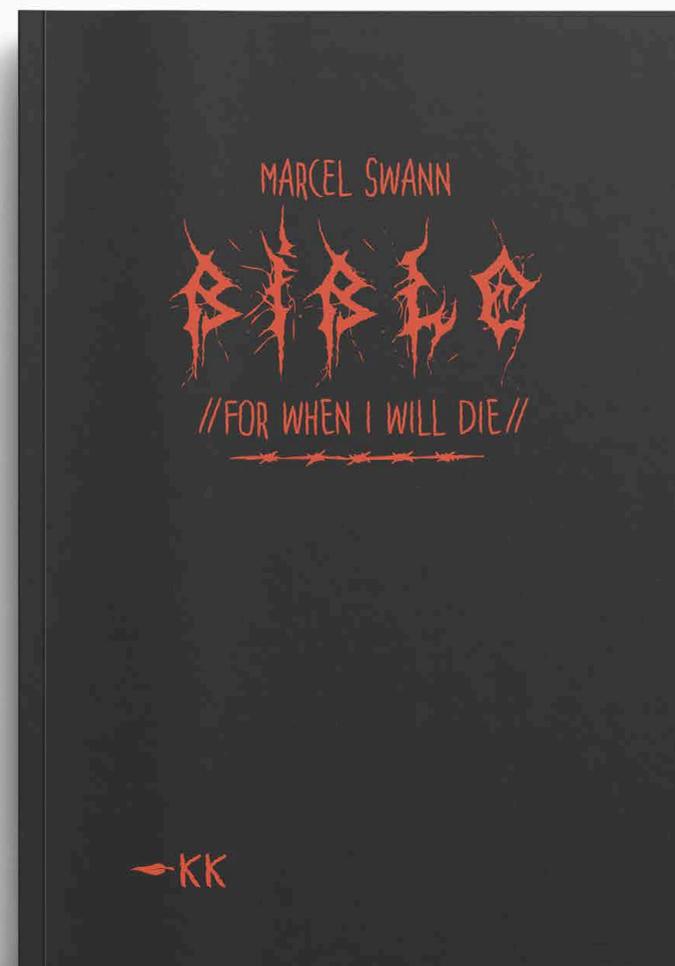
242 pages 4/4 print on premium offset Soporset 120 gr

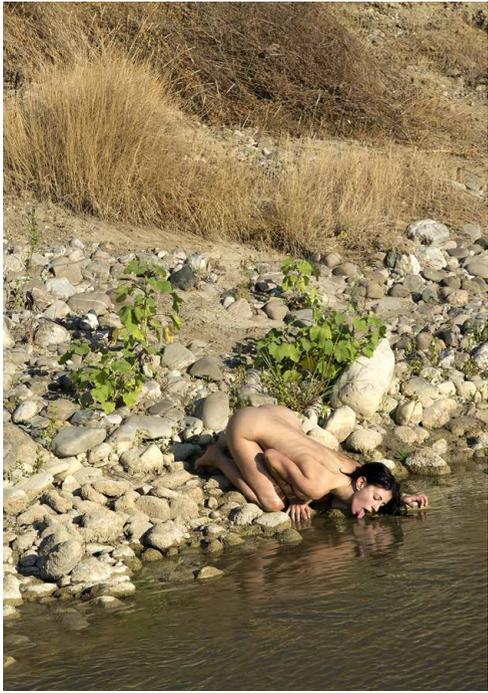
PUR paperback set in black leather hardback

Cover with metallic red trim

Limited edition: 200 copies

Cover price: € 45





# BURNING LOVE

↳ Shyla N.

San Francisco has the unique ability to sense your deepest hopes and fears, almost as if it feeds on your soul; if you love her, she'll let you know she does too. That's why I left my heart in San Francisco, like George Cory and Douglass Cross in 1954. This city compelled me to capture every detail and every encounter with its inhabitants through my camera lens while exploring the enchanting wonderland known as the East Bay (or the B-east, as the locals say). I felt like a lost soul trying to find its place on earth. When leaving Milan, I didn't know if I'd ever see my hometown again, if I had to go back to my sound engineer life or if it was the beginning of a completely different story.



## Photobook

Size: 15x21 cm

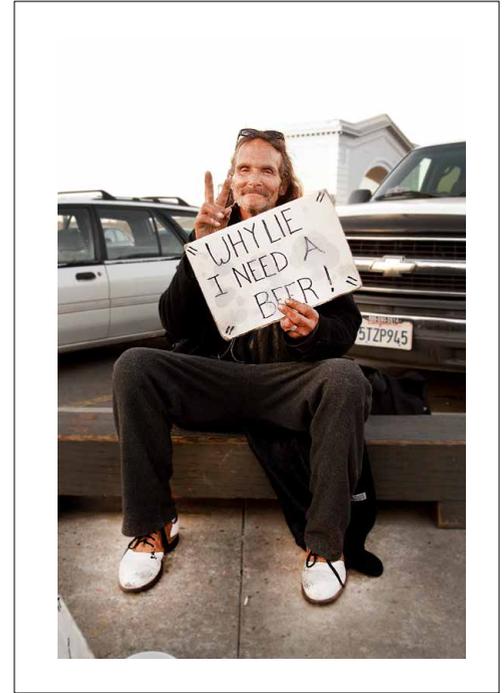
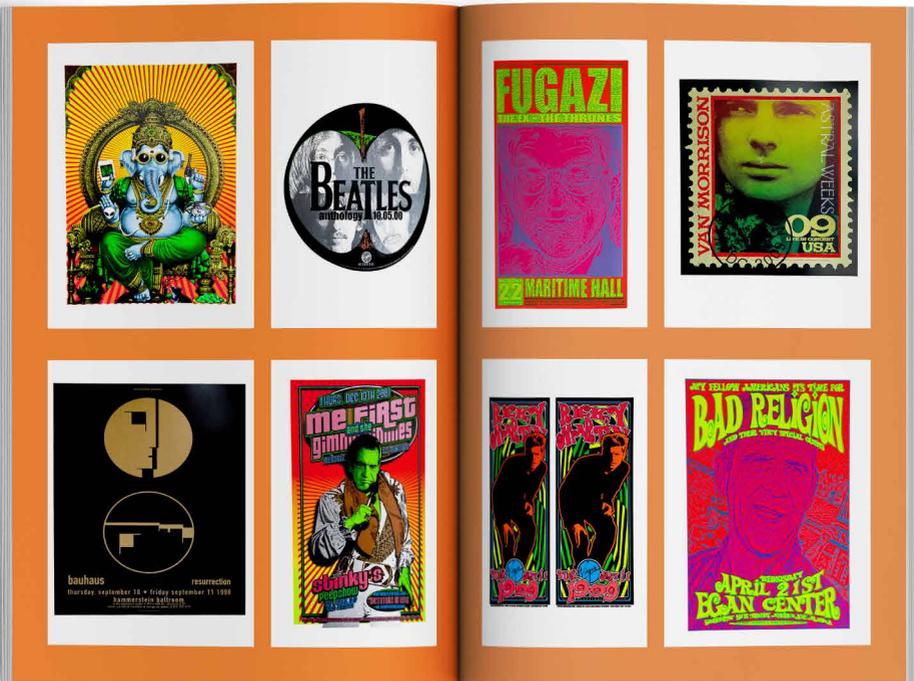
110 pages 4/4 print on Soporset premium 120 gr

300g premium matt coated cover with matt lamination.

PUR milled paperback

Limited edition: 200 copies

Cover price: € 18



# CALIFORNIA

↳ Luca Loreti

A new silent comic book. "California," this name encompasses everything I was thinking about, an Italian car that decides to be named after a warm area in the USA, a dream when dreaming was possible, and it became the title of this story. The protagonist is a wolf, or rather, he became a wolf while I was drawing him and couldn't find the right face to give him. About her, we only know that she is a beautiful girl, probably younger than him.

## Silent comic book

Paperback

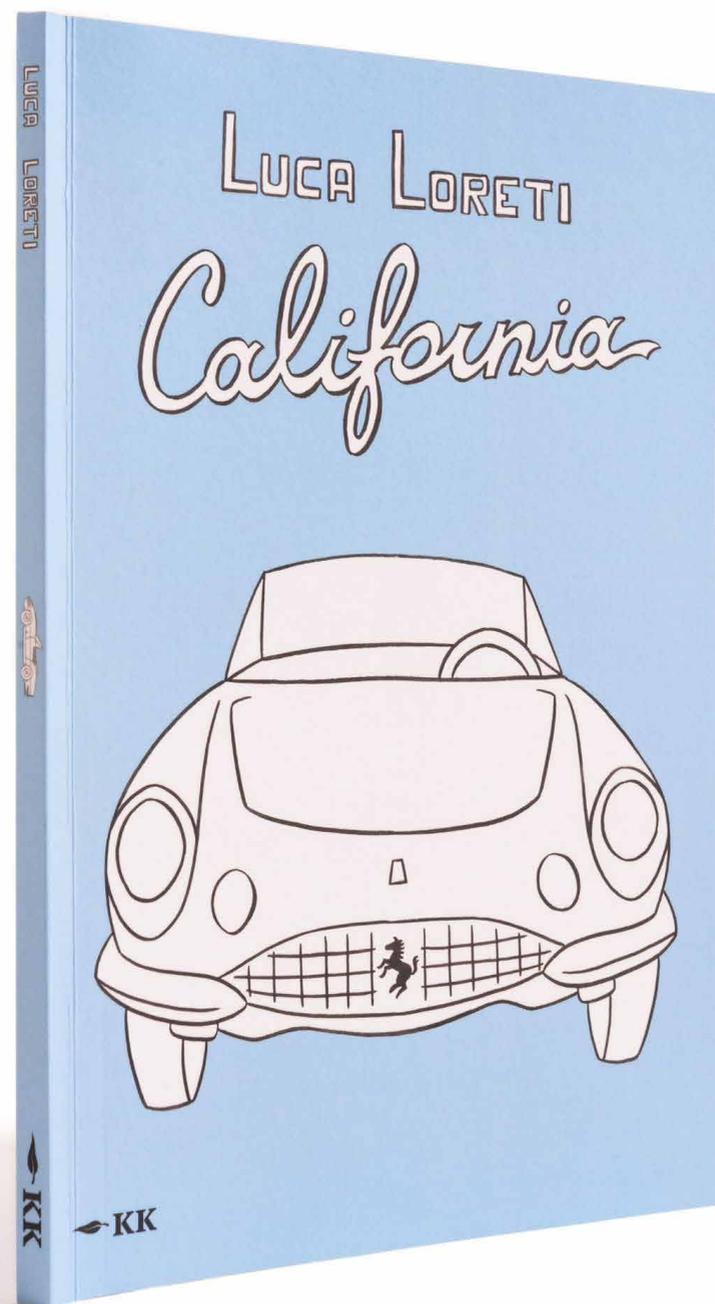
Size: 17x24 cm

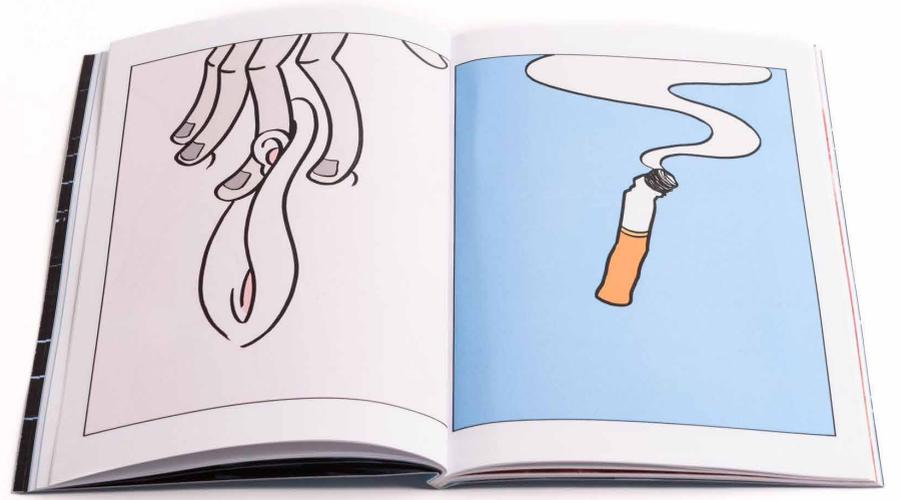
74 pages 120 gr Fedrigoni Arena white rough

Cover on 300 gr Fedrigoni Arena white rough

Limited edition: 300 copies

Cover price: € 15





**GAZINE NEWMA**

**NEWMAGAZINE**

**INE NEWMAGAZ**

**GAZINE NEWMA**

**NEWMAGAZINE**

**MAGAZINE NEW**

**INE NEWMAGAZ**

**NEWMAGAZINE**

# DURO

## N.0

↳ Fabiana Mazzocchetti, Chiara Pastori,  
Alexa Tamburrini, Beatrice Vallorani

An editorial project that examines the concept of masculinity to define its traits. How heavy is the toxicity of stereotypes? We ask men, of all ages and genders, through interviews and articles. Like a sharp magnifying glass, we get to the heart of male sexuality, focusing on prickly and subtle taboos, so far overshadowed. Take a seat and read DURO.

### Magazine

Size: 23x29 cm

80 pages 4/4 print on Soporset 120 gr

PUR milled paperback

Limited edition: 200 copies

Cover price: € 18



DURO  
OONE

If the first thing that comes to your mind when reading the title "Duro" (hard) is a magazine about men, then you probably live in a male-centric society that recognizes the alpha male as the only model. If instead, you think of a penis, that works too.

It was 1986 when The Cure sang "Boys Don't Cry," giving voice to the belief that men don't cry because tears are a sign of vulnerability and, no, men are not allowed to show it. After many years, not much has changed. On The Fly, there's a new theme, a genre espoused by the phrase "the masculine urge to," followed by clichés about the male, the one who is inclined to ride his emotions under a good dose of megawatts and stubbornness. Yet the penis of our heroes are not made to remain rigid; they are flexible and capable of adopting incredible positions. They allow us to think. Our aim is to invent a way of vulnerability, sometimes defined as prayers or for the successful performance of a good oraj job. So why continue to perpetuate the business of the male as if he were a rock?

Duro is a magazine that tells what men are reluctant to tell. Everything that is not etc., quiet, that is silenced out of shame, fear of being judged, or not being understood or respected.

The first issue is a journey that explores pleasure but starts from desire: the desire to deconstruct the stereotypes related to male sexuality. Sex becomes a pretext to delve into the complexity of gender identity, with a gaze that penetrates the unspoken.

The features of Duro delve into the intimate aspects of gender issues, discussing virginity, performance, masturbation, group violence, pornography, sex workers, sex toys, sexting, and many other things that begin with "sex". Within the pages of the magazine, you will not read paternalistic explanations, nor a demonization of feminism. Instead, you will find an inclusive language, not through the use of slogans or polemics, but its narrative dedicated to all. We don't care about who, with whom, or with what you enjoy. Instead, we are interested in moving away from the toxic notion of the tough male and focusing on a real, human vision.



DON'T STOP  
COME ON  
TURN ME.

# Masculine

12 What I would have liked to know.  
A chat with Ludovico Lorenzini

20 **Impoite veres.**  
Interview with David Goffman

22 **Liberté egalité sexualité.**  
Unconquered streets by Roberto Spampinato for La Repubblica (06/10/19)

34 **The ugly ducklings.**  
Stories of men (Stefano Malatesta)

30 **Organic.**  
1000 questions to David Byrne

44 **Look, Mom, a gigolo!**  
Interview with Chris Pineda

# attributes

54 **Hypocritical pleasure.**  
Interview with...

78 **Men who cry.**  
Interview with Stephen Goldblatt for The Guardian (06/10/19)

44 **Organic.**  
1000 questions to David Byrne

# YUGEN STUDIO MAGAZINE N.5

↳ Yūgen Studio

Yūgen Studio Magazine is dedicated to Kinbaku and the underground culture that revolves around it. You will find shootings, backstage, stories, viewpoints and illustrations on bondage-related topics. It all takes place at the Yūgen Studio in Milan, a venue that has become the perfect container for the development of culture, passion and love for Japanese bondage.

## Magazine

Size: 15x21 cm

58 pages 120 gr Fedrigoni grand matt

36 pages 90 gr Fedrigoni uso mano

Cover on 300 gr Fedrigoni Arena white rough

Limited edition: 500 copies

Cover price: 18 €





Narrative - Glimpses of Unknown Japan  
WORDS LAUREN A. ILLUSTRATIONS JENKINS

# YOZAKURA, OR THE BEAUTY OF CHERRY BLOSSOMS, LOST IN THE DARKNESS OF THE NIGHT

48

Human beings experience the feeling of presence lurking among the shadows, something unspeakable creeping through the night, echoing the footsteps of all those who turn away from the purely artificial lights of this modern age.

Whether it is people, supernatural presences, or something else, it does not matter: the fear of the unknown, as well as the irreparable situation to its rise through the collective unconscious of our species in its delirium, almost without giving weight to the passage of centuries, changing customs, and advances in science.

And it is in the darkness that everything that shuns the light of day finds solace: a reality in which everything that is everyday life could not show itself finally finds a space in which to emerge and claim an otherwise concealed existence.

The presences revealed in this submerged universe eschew the placid

that, seemingly for no reason at all, a cold chill is running up one's spine.

Not a sudden sensation, but a slow and inexorable creeps whose depth our mind cannot precisely pinpoint.

All that remains is the perception of having entered another world, tangential to our own: a reality in which it is darkness that permeates things, laden with unfulfilled, or nascent, thoughts and sensations that go back to the mist of time. In this dark universe, permeated by that ancestral sensation that makes

normandy of the day and its certainties, to immerse themselves in a universe that erases the placid "normality" of things.

Japanese culture is laden with "shadowy places", and I am convinced of the fact that since the end of World War II, the Japanese collective unconscious has spasmodically sought, through a relatively unconscious meta-narrative, to bring back to the world a self-image purged of all that is deemed unspeakable and shameful.

After all, the Japanese themselves, over the years, have not shied away from a kind of totalizing atrophy, embedded in the export of innocuous cultural motifs capable of making inroads into a world in some ways alien to them.

The origins of the above are to be investigated in the deep period of cultural stagnation that Japan underwent following its defeat in World War II. Japanese ambivalence toward a

49

NARRATIVE | GLIMPSES OF UNKNOWN JAPAN

YÜGEN STUDIO MAGAZINE | 48

Narrative - Stralks  
INTERVIEWER: MIHO KOBAYASHI  
PHOTOGRAPHER: SUGIURA NORIO  
TRANSLATION: ANNA

# Miho

24

After an exhausting day of Sugiura Norio's workshops at Yügen Studio, I had the pleasure of meeting Miho in front of the studio fridge when I offered her a beer. She accepted with a big smile and we shared a 66cl "Ichmusa beer".

I could not miss the opportunity to interview such an iconic figure, the protagonist of those photographs that we have all worn out by poring over them, seeking inspiration.

This is a very simple talk, as simple as dear Miho is. I hope you too can perceive this simplicity and sweetness, which upon contact with the ropes explodes into a cascade of endless emotions.

Thank you for your attention and enjoy your reading.

NARRATIVE | STRALKS

YÜGEN STUDIO MAGAZINE  
LANDS ON PATREON!

幽玄SMは  
PATREONを始めました!

NARRATIVE | STRALKS

# BAD SEED ZINE N.4

↳ **Alessandra Pace, Luca Matarazzo, Marcel Swann**

Bad seed zine is a magazine founded by Alessandra Pace, Luca Matarazzo and Marcel Swann. They melt a collective works from different authors, everyone with their own style and their personal research about erotic photography, to go on with the tale about bodies with all their diversities and vulnerabilities.

## **Magazine**

Size: 21x29 cm

27 contributors

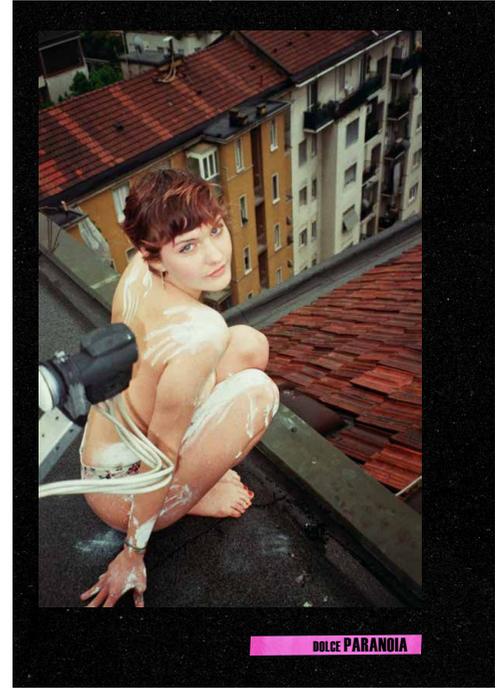
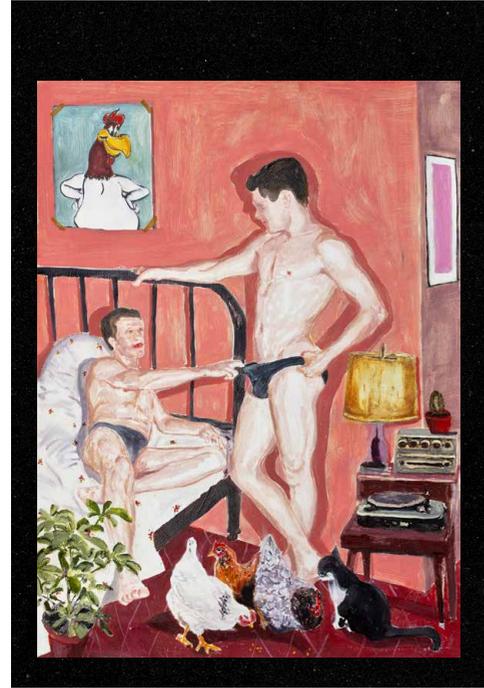
158 pp. 4/4 print on Soporset premium 120 gr. paper

PUR milled paperback

Limited edition: 200 copies

Cover price: € 25





# THE VANDER- MECUM N.0 - MILAN

↳ Julius Van Der Sfaren

Who is Julius Van der Sfaren? Mythological character, adventurer, explorer of alternative cultures and peculiar worldviews, this collector and eccentric Italian of Dutch origins wants to describe cities from a purely positive point of view. Sfaren, as in a sort of travel diary, will select different cities in the world, telling their secrets, talking about wonderful little places and the most unknown stories. In this issue, the city of Milan. The Vandermecum will never be a positive postcard of gentrified cities or showcase urban spaces. Without any controversy, Sfaren will only tell us about hidden and therefore precious places.

## Magazine

Size: 15x21 cm

56 pp. 4/4 print on Gardamatt 90 gr

PUR milled paperback

Limited edition: 200 copies

Cover price: € 15



!!! WORK IN PROGRESS !!!

BUT OLD BUT GO  
OLD BUT GOLD BUT  
BUT GOLD BUT OLD  
GOLD BUT OLD BUT  
BUT OLD BUT GO  
OLD BUT GOLD BUT  
BUT GOLD BUT OLD  
OLD BUT OLD BUT

# ANTHEM

↳ Matt Cabani

Bad seed zine is a magazine founded by Alessandra Pace, Luca Matarazzo and Marcel Swann. They melt a collective works from different authors, everyone with their own style and their personal research about erotic photography, to go on with the tale about bodies with all their diversities and vulnerabilities.

## Photobook

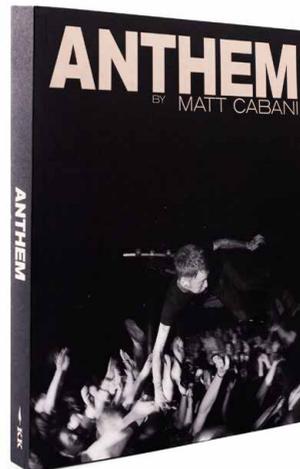
Size: 21x26 cm

232 pages print on Soporset Premium 120 gr.

Cover Fedrigoni Arena Extra White Rough 300 gr.

Limited edition: 300 copies

Cover price: 45 €



# OCEAN ATMOSPHERE

↳ Alessandra Pace

I always had a passion for the low quality, the choice to work on film it's a strict renouncement to the high definition the digital photography allows you nowadays. I like undefined shapes, the oneiric atmosphere, underexposed photos, the blurred ones, toned colors, maybe if you reduce details you can catch the essence of the captured moments better. To get these effects in addition to my faithful Nikon f301 and Contax g2, I shot with different kind of Polaroid cameras, Chinese disposables, also expired ones, kodak disposables, in underwater version too, a 35mm underwater camera from 70's used only to shoot out of the water, and then a camera that I particularly love, a charming little box with a pinhole that imprint on 35mm roll, the legendary Pinolina, designed and handmade in limited edition by my friend from Abruzzo Rolando Fidani.

## Photobook

Size: 21x26 cm with flaps

172 pages Four-color printing with Pantone 3105 C/U

Filorefe binding

Limited edition: 300 copies

Cover price: € 50



# COMPOSITION BOOKS

↳ Luca Matarazzo

An artistic drift that develops in five colors, five concepts, five emotions that are clean but yet chaotic. A fight, a battle that smells of tobacco and debris of emotions, Luca Mata, like Miyamoto Musashi, writes his diary, takes notes, perfects them and binds together his "five rings". Being Luca Mata, aka Luca Matarazzo, a literary man he felt the need to express through narration his various artistic views. Born in 1982, with Italy winning the World Cup. «We used to listen to games on the radio, the tv was showing japanese cartoons, the toys were american, Mediaset was dictating the tv standards, my favorite foods were Burghy's hamburgers and Mulino Bianco's Soldini, this is the background that influenced my entire work».

## Photobook box set

Size: 15x5x21 cm

5 books (not to be sold separately)

28 pages each booklet, 4 + 4 color printing on 170 gr. paper

Limited edition: 300 copies

Cover price: € 50



# IO

↳ Luca Loreti

IO is the first comic book by Luca Loreti with King Koala Press.

«Usually the word pornography sets us uncomfortably on edge. I personally find that pornography is typically considered strictly sexual, and in other aspects of social life, such as politics or the media, there are always people adamant on censoring a breast or a bum for no valid reason. This often happened for classic artists like Picasso, whose painting Les Femmes D'Algers was censored by FOX who shaded the breasts, genitals and bum in his art, or Gerhard Richter's Nude Descending a Staircase, exposed at the Centre Pompidou» (Giacinto Di Pietrantonio).

## Comic book

Size: 17x24 cm

144 pages print on Fedrigoni Arena Extra White Rough 120 gr. paper

2 different softcover on Fedrigoni Arena Extra White Rough 300 gr. paper:

Standard cover censored

Variant cover with reserve lamination uncensored

Limited edition:

200 signed copies with Standard cover 100 signed copies with Variant Cover

Cover price:

Standard cover: € 30

Variant cover: € 35



# IMAGE YOU SHOULD NOT MASTURBATE TO

↳ Shyla N, Fra32

Fra32's "Images you should not masturbate to" is an handmade project far from the graffiti books you can find nowadays. This volume is made by the two authors with no computer or digitalism, just like your fave zine from the 70's (Sniffin' Glue, Flipside or Slash, but better). Fra32 made all the artworks painting and drawing the original prototype, than Shyla proceeded scanning tons of photos and typewriting unpublished, exclusive contents. You'll find some very rare material like a special dedicated to the RSG crew, a juicy contribution by our delegate from China, you'll be able to travel through time and space with contents from years ago, from the future and from outer space. And yes, of course you'll find tons of throw ups, panels and some heavily moving words in-between.

## Album

Size: 29,7x21 cm

76 pages printend 4+4 on Munken rough 200 gr. paper

Cover printed 4+0 on Munken st 400 gr. paper

Paperback sewing thread

Limited edition: 300 copies

Cover price: € 35



# GREATEST HITS

↳ Shyla N & Meuri97 with: Aster, Beast, Caps, Chob, Dem, Fra32, Haker, Lama, Mind, Panda, Spice, Noyz Narcos, Pietro Rivasi.

«It feels kind of like a necessity». This is how Shyla N., the photographer and artist who created this ambitious project, answers you when asked how this Greatest Hits was conceived. Shyla approached the project like that of a record producer trying to put together all the best albums of the century. She managed to gather eleven names, signatures who made history in three specific areas: walls, trains and throw ups. The words and memories of Spice, Fra32, Mind, Chob, Lama, Panda, Dem, Beast, Caps, Haker, Aster are all grouped together into three books, bound in a special edition box set, enriched by the cover art designed by Noyz Narcos and a rich introduction by the independent curator, Pietro Rivasi.

## Box set

Size: 18x5x18 cm

3 books (not to be sold separately)

120 pages each booklet 4 + 4 color printing on 150 gr. glossy coated paper

Coated 4 color process 300 gr cover laminated glossy

Limited edition: 300 copies

Cover price: € 60



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